

LIGHT BLUE TARGETS

Using the voice well

- understand how to stand and sit while singing and demonstrate good posture in rehearsals and performances
- demonstrate good breath management by singing with an even tone
- sing with clear diction producing good pure vowels and clear consonants
- sing a verse of a hymn with clear diction and projection, even tone, and continuity between the notes of a phrase

Musical Skills and Understanding

- the pitch names of the treble clef [staff]
- the basic note values and their equivalent rests: eighth note, quarter note, half note, whole note
- the key signatures C, F, and G major
- simple time signatures

Repertoire knowledge

- read aloud the text of a piece (in English only)
- make simple observations about the meaning of the text and the mood of the piece

Belonging to the choir

- be committed and punctual members of the choir, always informing the choir trainer before being absent from rehearsals or services/concerts
- be focused and co-operative during rehearsals and services/concerts
- understand that they are singing as part of a group and that their contribution is a valuable part of the whole sound

DARK BLUE TARGETS

Using the voice well

- understand how to stand and sit while singing and demonstrate good posture in rehearsals and performances
- demonstrate good breath management by singing with an even tone
- understand where might be appropriate to breathe in a piece of music
- understand the IPA vowel chart
- sing with clear diction producing good pure vowels and clear consonants
- sing a verse of a hymn with clear diction and projection, even tone, and continuity between the notes of a phrase

Musical Skills and Understanding

- the pitch names of the treble clef [staff]
- the common note values and their equivalent rests: sixteenth note, eighth note, quarter note, half note, whole note, and dotted notes
- key signatures up to 3 sharps and flats: E-flat major, B-flat major, F major, C major, G major, D major, A major
- time signatures

Repertoire knowledge

- explain briefly the meaning of the text
- undertake some simple musical analysis (e.g. key signature, time signature, the number of vocal parts, etc.)

Belonging to the choir

- be committed and punctual members of the choir, always informing the choir trainer before being absent from rehearsals or services/concerts
- be focused and co-operative during rehearsals and services/concerts
- understand that they are singing as part of a group and that their contribution is a valuable part of the whole sound
- help the less experienced singers in the choir

RED TARGETS

Using the voice well

- understand how to stand and sit while singing and demonstrate good posture in rehearsals and performances
- demonstrate good breath management by singing with an even tone
- understand where might be appropriate to breathe in a piece of music
- understand the IPA vowel chart
- understand how to modify vowels to a purer vowel tone
- understand the difference between voiced and unvoiced consonants
- sing with clear diction producing good pure vowels and clear consonants
- sing a verse of a hymn with clear diction and projection, even tone, and continuity between the notes of a phrase

Musical Skills and Understanding

- the pitch names of the treble clef [staff] and bass clef [staff]
- time values of notes and rests, including tied notes
- key signatures up to 5 sharps and flats: D-flat major, A-flat major, E-flat major, B-flat major, F major, C major, G major, D major, A major, E major, B major
- compound time signatures
- frequently used performance directions (e.g. a capella, tutti, crescendo, dolce, maestoso, a tempo, etc.)

Repertoire knowledge

- explain briefly the meaning of the text
- undertake some simple musical analysis (e.g. key signature, time signature, the number of vocal parts, etc.)
- knowledge of the sung parts of Choral Eucharist (e.g. Introit, Sequence, Anthem, etc.) and Choral Evensong (e.g. Canticles, Psalm, Preces, Responses, etc)
- knowledge of Canticles (e.g. Magnificat, Nunc Dimittis, Gloria in excelsis Deo, Te Deum, etc.)

Belonging to the choir

- be committed, reliable and punctual, always informing the choir trainer before being absent from rehearsals or services/concerts
- lead other singers by example with attendance, singing, and behavior in rehearsals and service/concerts
- understand the difference between solo and choral singing
- help the less experienced singers in the choir without causing fuss or distraction